



Ministerium Tuum Imple Love | Serve | Do the best that is possible

Transition to St Paul's Parent Handbook



2025 - 2026

Ministerium Tuum Imple Love | Serve | Do the best that is possible



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Ministerium Tuum Imple (2 TIM 4:5)

Love. Serve. Do the best that is possible.

Dear Parents and Carers,

Welcome to St Paul's Catholic School! We are delighted that your child will be joining us in Year 7, and we want to take this opportunity to warmly welcome you and your family to our school community.

We understand that the move from primary to secondary school is a significant milestone for both students and parents. It's a time filled with excitement, curiosity, and sometimes a few nerves. Please be assured that at St Paul's, we place great importance on making this transition as smooth, positive, and supportive as possible.

Our dedicated team works closely with primary schools, families, and children to ensure that every student feels confident and cared for from their very first day. We take the time to get to know each child as an individual, helping them to settle in, form friendships, and quickly feel a sense of belonging.

Pastoral care is at the heart of what we do at St Paul's and your child's wellbeing is our priority, and our experienced staff are here to support them every step of the way – academically, socially, and emotionally. We believe in strong partnerships with parents and carers, and we encourage open communication throughout your child's journey with us.



This transition book has been put together to give you a clear picture of what to expect and how we can all support your child as they begin this exciting new chapter. We hope it reassures you and answers many of your questions.

We look forward to working with you and to seeing your child grow and thrive in the years ahead.

Warm regards,





Map of School Site





The Year 7 Pastoral Team

Year Leader

Mr Jonathan Creswell

Chaplaincy and Pastoral Leader

Mr Yommy Adeyemi

Senior Assistant Headteacher with a Responsibility for Year 7

Mrs Ruth Holmwood

Year 7 Tutor Team

7 Angela • Ms Siobhan Barden (Head of Music)

7 Benedict • Mr Harvey Burton (Teacher of PE)

7 Charles • Mrs Elizabeth Donaldson (Teacher of PE)

7 Elizabeth • Mr Gabriele Hall-Rapanotti (Teacher of Science)

7 Kolbe • Ms Georgina Spencer (Head of Business Studies)

7 More • Mrs Laura White (Teacher of Art)

7 Neumann • Mrs Ines Reeve (Head of Art)

7 Rose • Mrs Kelly Sales/Mrs Helen Matcham (Teachers of PE)

7 Teresa • Mr Jon Coates (Head of PE)

7 Vianney • Ms Sarah Wood (Teacher of Design and Technology)

Year 7 Tutor Team Support

Mr Simon Martin (Teacher of Music)

Ms Daniela Rizzieri (Teacher of Art)

Ms Peggy Scholte (Teacher of Art)

Mrs Amy Knight (Teacher of PE)

Year 7: Key Dates

Wednesday 3rd September 2025

First day of school

(school is open from 7:30am, the school day starts at 8:45am)

Thursday 11th September 2025 6pm

Information Evening:

Transition to secondary school and study habits

Thursday 25th September 2025

Meet the Tutor Evening 1

Thursday 8th January 2026 6pm

Information evening

Thursday 23th April 2026

Meet the Tutor Evening 2

Attendance at these events is vital and will really help support your child during their education journey.

As parents you play a crucial role as your child's first educators, shaping their early learning and development.

Attending school events and engaging in school activities is a valuable way to reinforce this parental influence and positively impact a child's educational journey.

There are many benefits which include:

Positive Academic Outcomes

Enhanced Learning and Motivation

Improved Social and Emotional Development

Stronger Family-School Partnerships

Staying Informed

Building Relationships

Enhancing the Learning Environment

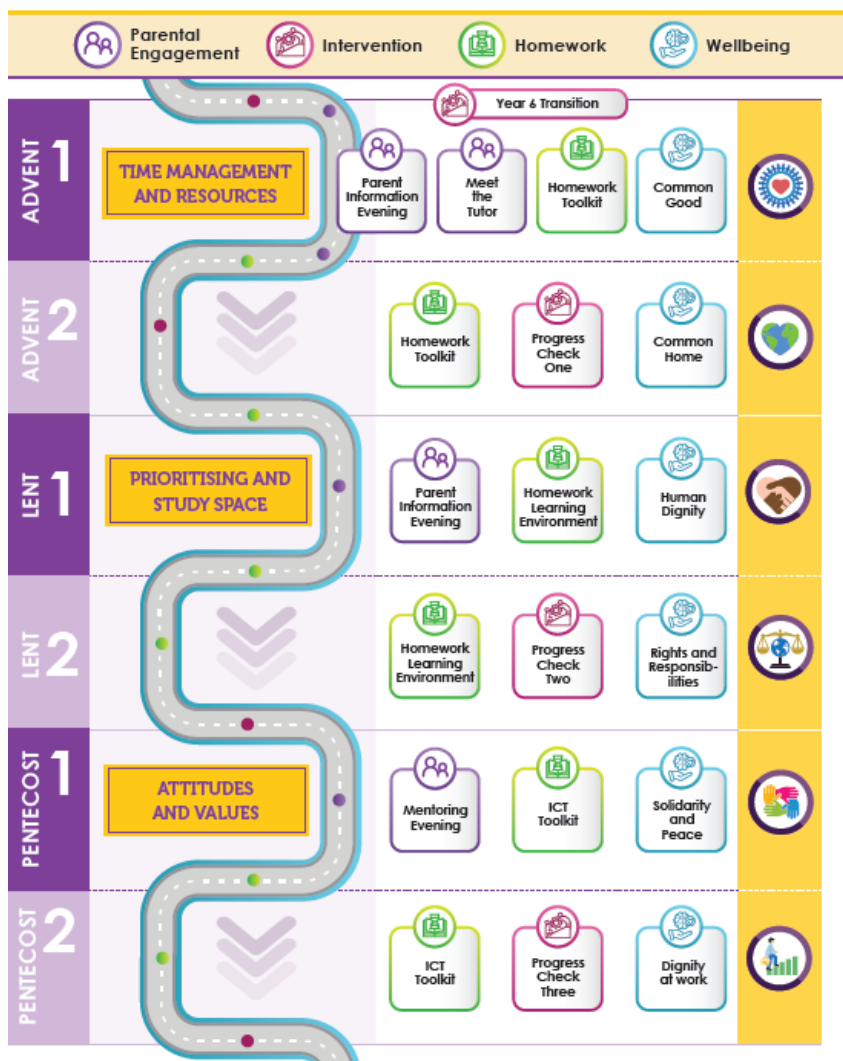


Year 7 Study Curriculum



Year 7

“ Be organised today
to achieve tomorrow ”



1 Corinthians 14:40 ⁴⁰ Everything must be done in a proper and orderly way.

Study the St Paul's Way



Careers Curriculum

Vision

At St Paul's we aim to fulfill our mission by ensuring we "love serve and do the best that is possible". Within our Careers curriculum this means we aim to ensure all we do is 'meaningful, aspirational and relevant'.

Meaningful

To serve our students by providing them with meaningful careers advice and information so they are as well equipped as possible to make the best decisions for themselves.

We also aim to serve our community by ensuring our careers advice fits the local context and economic needs of our area.

Aspirational

In order to ensure our students do the best that is possible we aim to ensure our careers curriculum inspires our students to be aspirational for themselves and their futures beyond St Paul's.

Relevant

To love our students by ensuring all we do for them is relevant to their individual needs and contexts.

"Who Am I?"

Year 7



By the end of this year students at St Paul's should be able to identify their strengths and weaknesses and understanding what skills are considered valuable in the world of work. Students should complete Year 7 with a greater understanding of their own competencies likes and preferences



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Students will achieve this by:

- Completing their "Who am I?" booklets.
- Introduction to Unifrog
- Visual workouts involving interaction directly with employers.
- Work related learning day activities focusing on 'how do I look after myself'

Unifrog

The Unifrog platform helps students with the whole progression process - from exploring their interests, to recording the great things they've done, to finding education and training opportunities, to drafting their applications. Unifrog is a platform that your child will use from Year 7 -Year 13. We launch Unifrog in the first half term Sep/Oct, where you child begins their Career discovery journey.

We are very happy to announce that Unifrog have launched a parent profile account, where you will have access to the same information as your child on your own account.

There will be more resources shared nearer time.





Prayer and Collective Worship at St Paul's

What is prayer?

Prayer is the raising of one's heart and mind to God (Catechism of the Catholic Church).

- † Prayer is a two-way process where we talk to God but also listen to Him.
- † Catholics pray to God to develop spirituality and to strengthen their relationship with Him.
- † Prayers can be said out loud (vocal) or in the mind (meditative or contemplative)



Praying at St Paul's

Every day begins with prayer in tutor groups or Collective worship.

We have a prayer bell at the end of the school day to signal our end of the day prayers which are said in subject classrooms before students leave.

There are opportunities to pray in our chapel both privately or by joining in with prayers led by our chaplaincy team.

All students are invited to participate in these opportunities.

Collective Worship

- † In a Catholic school, collective worship involves a structured act of prayer and reflection, including readings, singing, and prayers.
- † Collective worship is designed to foster spiritual growth and a sense of community.
- † It's a time for students to engage with their faith, learn about the liturgical year, and reflect on their values and the teachings of the Church.
- † We encourage participation and response, whether through active involvement in the presentation of worship or through listening to and joining in.



- + **Gather**- come together as a year group
- + **Listen** – to the word of God
- + **Pray** – together for our intentions
- + **Send** – students out into the world to reflect the message we have heard.

The Mass at St Paul's

The Mass is a memorial and sacrifice.
We remember Christ's saving work, especially his sacrifice on the Cross.

At St Pauls we celebrate Mass:

- To celebrate the start of the school year
 - To celebrate feast days
- To celebrate important dates in the church liturgical year



Throughout Mass we ask students to:

- Be Prayerful and reverent as we are in the presence of Christ.
 - Allow people the silent time to reflect and pray.
 - Join in with the Mass by singing the hymns and saying the responses to key parts of the Mass.
- If a student has made their holy communion in a Catholic Church, we invite them to receive the body of Christ.
Those that have not are invited to receive a blessing.

Catholic Social Teaching

Catholic Social Teaching offers a set of principles to help us think about how we should interact with others (locally, nationally, globally). It forms the foundation of the choices we make, and how we view creation.

It is based on Scripture, Tradition and Church teaching, as given by popes, bishops and theologians.

*"I love you just as the Father loves me; remain in my love.
10 If you obey my commands, you will remain in my love, just as I have obeyed my Father's commands and remain in his love."
John 15*

Living the Mission at St Paul's

Catholic Social Teaching and Gifts we Grow

Human Dignity



All life is unique and should be respected. We are all equal in God's eyes.

"Before I formed you in the womb I knew you"
Jeremiah 1:5

THE GIFTS WE GROW: Prophetic and intentional

Solidarity & Peace



We are all one family and are stronger together.

"So far as you did this to the least of the brothers you did it to me"
Matthew 25:40

THE GIFTS WE GROW: Attentive and discerning

"Love one another as I have loved you"
John 13:34

The Common Good



We should be active in our community - we need to know what is right for everyone not just ourselves.

"So we, who are many are one body in Christ"
Romans 12:5

THE GIFTS WE GROW: Loving and compassionate

Option for the Poor



We should give extra help to the poor and vulnerable.

"So has sent me to bring good news to the poor"
Luke 4:18

THE GIFTS WE GROW: Hopeful and faith filled

Care for our Common Home



We are stewards of God's creation and must care for our planet.

"God sent me into the garden of Eden, to cultivate and care for it"
Genesis 2:15

THE GIFTS WE GROW: Curious and active

Rights & Responsibilities



Everyone has the right to life and the responsibility to respect others.

"You shall love your neighbour as yourself"
Mark 12:31

THE GIFTS WE GROW: Eloquent and truthful

Dignity of Work



All work is valued and provides a sense of purpose and dignity. All workers should be equally respected.

"You are all one in Christ"
Colossians 3:20

THE GIFTS WE GROW: Generous and grateful



Each element of Catholic Social Teaching is visited over the course of the year during tutor time and collective worship.

These are also linked to our curriculum areas so pupils will become very familiar with these ideas.



Living the Mission at St Paul's

Catholic Social Teaching and Gifts We Grow



Human Dignity

All life is unique and should be respected. We are all equal in God's eyes.

"Before I formed you in the womb I knew you"
Jeremiah 1:15

How can you make sure you treat everyone with respect?



THE GIFTS WE GROW: Prophetic and intentional



Solidarity & Peace

We are all one family and are stronger together.

"So far as you did this to the least of the brothers you did it to me"
Matthew 25:40

Do you support your community and help to make it stronger?



THE GIFTS WE GROW: Attentive and discerning



The Common Good

We should be active in our community - we need to know what is right for everyone not just ourselves.

"So we, who are many are one body in Christ"
Romans 12:5

Are you mindful of how your choices affect others?



THE GIFTS WE GROW: Loving and compassionate



Option for the Poor

We should give extra help to the poor and vulnerable.

"He has sent me to bring good news to the poor"
Luke 4:18

What do you do to care for those in need?



THE GIFTS WE GROW: Hopeful and faith filled



Care for our Common Home

We are stewards of God's creation and must care for our planet.

"God settled him in the Garden of Eden, to cultivate and care for it"
Genesis 2:15

How do you show you care for our planet?



THE GIFTS WE GROW: Curious and active



Rights & Responsibilities

Everyone has the right to life and the responsibility to respect others.

"You shall love your neighbour as yourself"
Mark 12:31

Do you act responsibly showing respect for yourself and others?



THE GIFTS WE GROW: Eloquent and truthful



Dignity of Work

All work is valued and provides a sense of purpose and dignity. All workers should be equally respected.

"You are all one in Christ"
Galatians 3:28

Do you consider if people are respected and treated fairly for the work that they do?



THE GIFTS WE GROW: Generous and grateful



"Love one another as I have loved you" John 13:34

The Gifts we Grow



At St Paul's we wish to nurture and develop the gifts our pupils have during their time here at St Paul's. This is to enable them to grow to be the best possible versions of themselves

Pupils at St Paul's are growing to be . . .

. . . **grateful** for their own gifts, for the gift of other people, and for the blessings of each day;

and **generous** with their gifts, becoming men and women for others.

. . . **attentive** to their experience and to their vocation; and **discerning** about the choices they make and the effects of those choices.

. . . **compassionate** towards others, near and far, especially the less fortunate; and **loving** by their just actions and forgiving words.

. . . **faith-filled** in their beliefs and **hopeful** for the future.

. . . **eloquent** and **truthful** in what they say of themselves, the relations between people, and the world.

. . . **learned**, finding God in all things; and **wise** in the ways they use their learning for the common good.

. . . **curious** about everything; and **active** in their engagement with the world, changing what they can for the better.

. . . **intentional** in the way they live and use the resources of the earth, guided by conscience; and **prophetic** in the example they set to others.

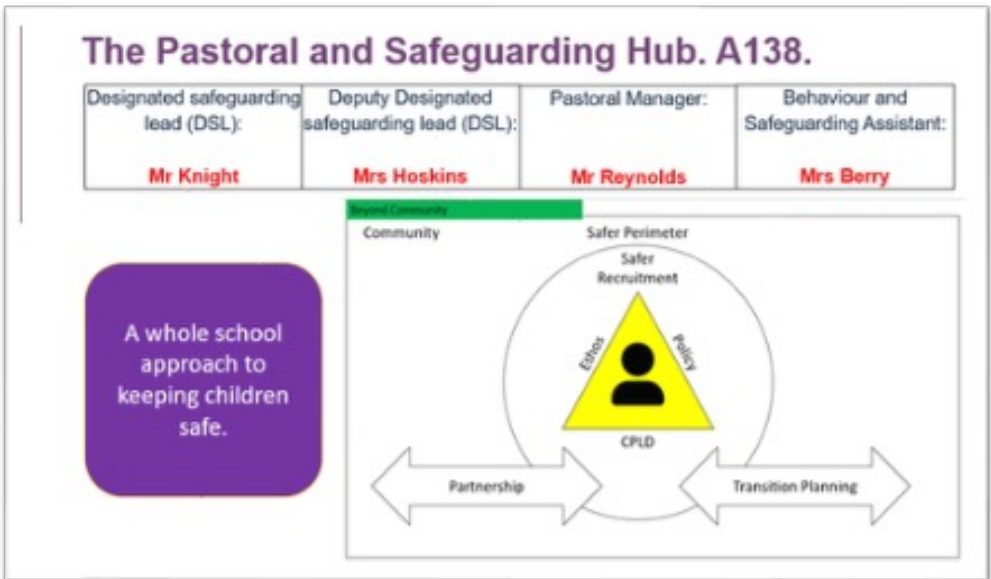


Safeguarding at St Paul's

Safeguarding is the concern of everybody at St. Paul's Catholic School. We are committed to promoting the welfare of every member of the school community, ensuring that they are not only safe but also feel safe.

We strive to provide an environment where children, staff and parents/carers can talk about any safeguarding concerns and feel assured that they would be listened to. We have a designated Pastoral and Safeguarding Hub (shown below) where all members of the school community can bring forward any information that concerns them.

We look to ensure that all staff and volunteers are aware of and implement safeguarding procedures and guidance, including what to do if they suspect a child or young person may be experiencing, or be at risk of, harm.





Student Wellbeing

Definition of bullying:



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Respectful Relationships – our focus for safeguarding practice

The repetitive, intentional hurting of one person or group by another person or group, where the relationship involves an imbalance of power. Bullying can be physical, verbal or psychological. It can happen face-to-face or online.

Source:  **ANTI-BULLYING ALLIANCE**

www.anti-bullyingalliance.org.uk

Bullying behaviour can be:



- Physical – pushing, poking, kicking, hitting, biting, pinching etc.
- Verbal – name calling, sarcasm, spreading rumours, threats, teasing, belittling.
- Emotional – isolating others, tormenting, hiding books, threatening gestures, ridicule, humiliation, intimidating, excluding, manipulation and coercion.



- Sexual – unwanted physical contact, inappropriate touching, abusive comments, homophobic abuse, exposure to inappropriate films etc.
- Online /cyber – posting on social media, sharing photos, sending nasty text messages, social exclusion
- Indirect – Can include the exploitation of individuals.

I am being bullied



If you are being bullied it's important that you tell someone you trust.

- Tell someone that you trust (form tutor, year leader, chaplaincy and pastoral leader, the Sharepoint safeguarding button).

Don't retaliate.

Don't blame yourself.

- Be proud of who you are.





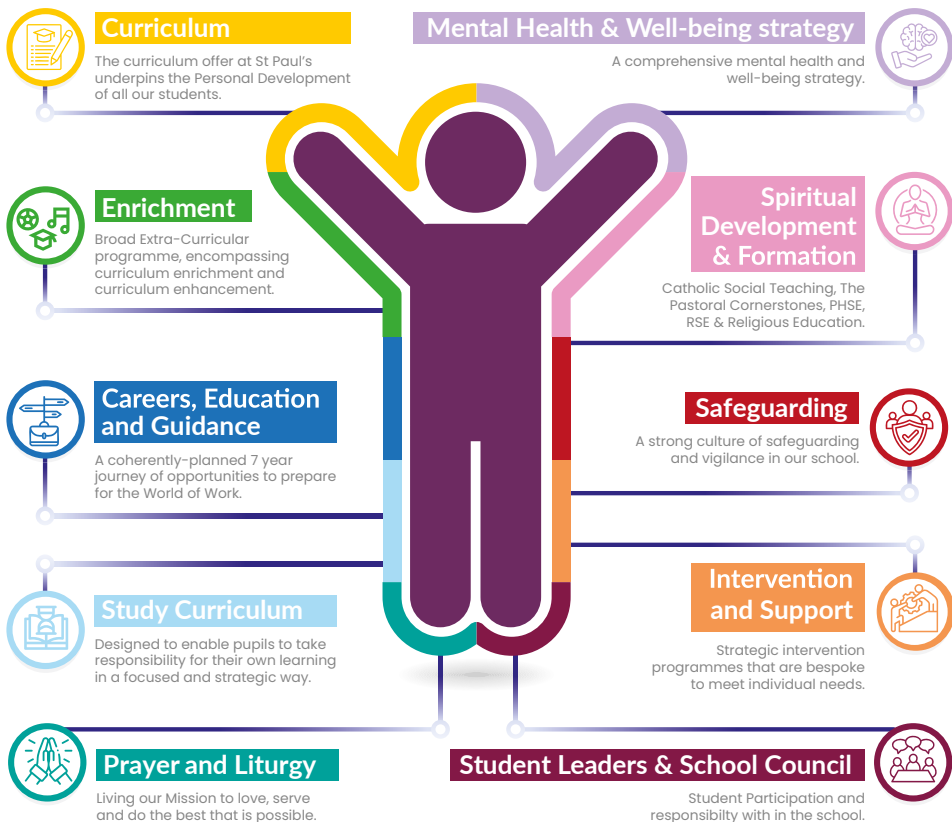
How could I support my own wellbeing at St. Paul's?

- I could speak to my Year Leader and Chaplaincy Leader when I am worried or if I have any concerns.
- I should always engage with PSHE and Wellbeing Wednesday so that I know how to improve my own health and wellbeing.
- I must turn my phone off when I enter school site.
- I should actively participate in my weekly Sports and Exercise lesson to support my physical health.
- I could seek the Lords comfort through prayer.
- I could read a book from the student wellness section in the library.
- I could check the student wellness Sharepoint page weekly to identify strategies to support my own wellbeing.
- I could use my break times to recharge by body by eating healthy food and socialising with my peers.
- I could regularly see what extra curricular opportunities are available at St Paul's and participate where possible.

Mindfulness Icons: Apple, Lion, Turtle, Owl, the best that is possible



Personal Development & Well-Being at St. Paul's



We are dedicated to building opportunities for pupils to achieve the highest academic standards, ensuring that they are well known as individuals and that their unique personality, talents and gifts are nurtured and developed to the full. We believe in providing a holistic education where the whole child is developed and where we provide opportunities for them to flourish within and beyond the classroom.

Whole School Expectations

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*In classrooms we will
love, serve and do the best that is possible by*

Being courteous & considerate

Being prepared

Thinking hard

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*Outdoors, in corridors, on the courts and
when eating we will love, serve and do the best
that is possible by*

Being courteous & considerate

Keeping each other safe

Being responsible

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Library Expectations

- Focused, independent reading or study only
- Follow all instructions given by staff
- The library is a classroom
- The library is not a social space

All day everyday



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Canteen Expectations

- Coats and bags off and under benches
- Orderly and polite queuing
- Tidy up cutlery and crockery
- Sit down inside to eat hot food
- Put rubbish into bins
- Follow all instructions given by staff
- Make space for others if asked
- Seating space only

All day everyday





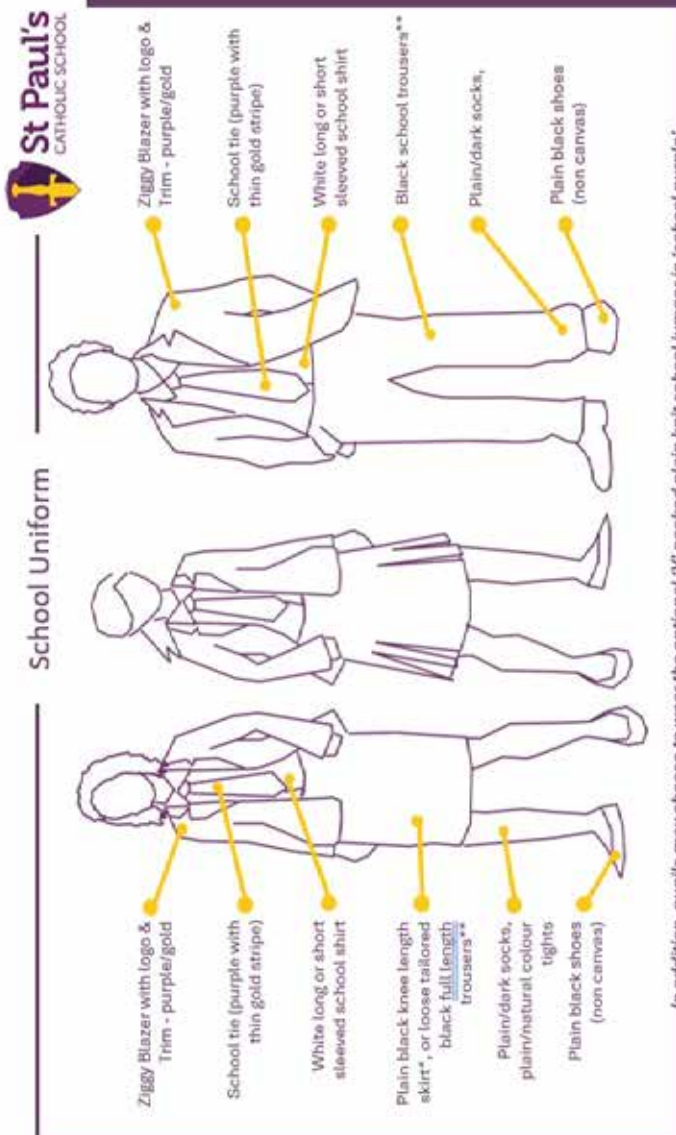
Essential School Equipment

The following items are absolutely essential for all pupils and will be needed at all times:

- A sensible school bag
 - A black pen
 - Coloured pens
 - A whiteboard marker
- A 30cm ruler and protractor
- Pencils (including coloured pencils) and pencil sharpener
 - Rubber
 - Highlighter
 - Glue stick
- Maths set (no compass)
 - A Scientific calculator
- A dictionary and a bible are recommended for home study
 - Reading Book
 - School Lanyard

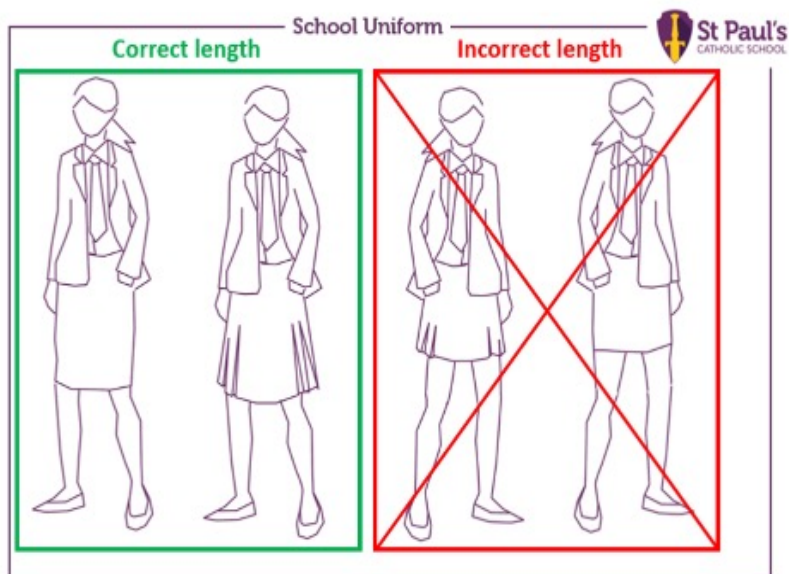
Please note compasses and scissors are not allowed on site – they will be given out for use during lessons and are collected when the lesson has finished.

Uniform Expectations



*skirts should be either straight, pleated or A line. Bodysuits, tube skirts or any skirt made out of stretch fabric material are not permitted.

**Trousers must be made out of black material and have no raised stitched seams, exposed zips, buttons or other attachments. Jeans, cargo style, jeggings or leggings are not appropriate. Black tailored shorts can be worn in the second half of the Pentecost term up until the end of September.



Parent Checklist

At St Paul's, we encourage parents to regularly use this checklist as a helpful guide to stay connected with the school and engaged in their child's learning journey. It serves as a simple reference to support communication, preparation, and involvement throughout the year.

School Preparation

- Attend school induction days and parent information evenings
- Purchase uniform, PE kit, and school shoes (check school's dress code).
- Buy items on the equipment list.
- Label all clothes and items.
- Use the map to look at school's layout and talk through it with your child
- Set up and practice the new route to school with your child (walking, cycling, bus).

Routine & Independence

- Establish consistent bedtime and wake-up routines.
- Practice using an alarm clock.
- Encourage packing their own school bag the night before.
- Encourage responsibility for remembering homework and checking Class charts routinely
- Set up a quiet, distraction-free homework area at home

Social & Emotional

- Talk regularly about feelings and expectations.
- Reassure your child that it's normal to feel nervous or unsure.
- Encourage positive friendships and how to make new friends.
- Discuss peer pressure and staying true to themselves- encourage them to have confidence.
- Build Confidence and encourage independence, problem-solving skills, and positive self-talk
- Familiarise your child with where to go for help (tutor and pastoral team)

Technology and Communication

- Set up and test our on lined portals, ClassCharts and WisePay.
- Discuss safe internet and social media use.
- Teach appropriate online communication with teachers and peers.
- Set screen time rules for school days.

Academic & Learning Support

- Discuss subjects they will be studying and discuss any they're excited or worried about.
- Create a basic study timetable.
- Keep communication open with teachers if concerns arise

Attendance

Good levels of attendance to school, are associated with better outcomes for pupils. One of the best things families can do to support their child's education is therefore, to support their child to have high levels of attendance.

School records attendance for two sessions each day; a morning session and an afternoon session. 90% attendance means 1 day of school is missed every two weeks (19 across a school year) and 80% attendance means one day of school is missed every week (38 days across a school year). We ask all pupils and parents/carers to aim for 97% attendance. A pupil with this level of attendance would miss just 6 days in an academic year.

Absence (due to illness)

If your child is absent from school due to illness, you must call school before 8.30am each morning of the absence. Select option 4.

Medical appointments

Where possible, medical appointments should be arranged out of school hours. Evidence should be provided for medical appointments during school hours.

Punctuality to school

The first bell goes at 08:47am and students are expected to be in school no later than 08:50am. When students arrive to school after 08:50am they are late to school and are registered as they enter school at the pupil gate or main reception. A pupil who arrives late to school before the register has closed at 9.20am will be marked as late (code L). A pupil who arrives late to school after the register has closed will be marked as unauthorised (code U). Pupils who are late because a school bus service currently provided by Z&S is delayed, will not be counted as late for reporting purposes.

Leave of absences

Headteachers are not able to authorise absences for family holidays during term-time although they may approve requests for leave of absence when there are "exceptional" circumstances. For leaves of absence of one day or more, the leave of absence request form should be completed via the school website.

School will share information and work collaboratively with the Local Authority and other partners where persistent or severe absence is a concern or when term-time holidays are taken. It is possible a fixed penalty notice will be issued. Please refer to the school attendance policy for more information.

School Meals

Students can go to the Courtyard Café or Tuck Inn if they wish to purchase and eat a main meal and/or dessert. They can also purchase sandwiches and snacks, including pasta, at both breaks and lunchtimes. Pre-ordering of food is strongly encouraged to enable our food service to be as efficient as possible but is not essential. Main meals cost £2.35 and meal deals are also available at £2.70 for a main meal with a drink or dessert or £3.20 for a main meal with a drink and dessert. Pupils are requested to bring in their own re-fillable drinks bottle which is taken home each day for washing.

As a cashless school, meals should be ordered and paid for through parents' WisePay accounts. If you have any queries regarding WisePay please call our Finance Department or email them on **FinanceDepartment@st-puals.org.uk**.

Healthy School Meals

As a school we are committed to providing healthy food choices at breakfast, break and lunchtimes. We recognise our responsibility to work with parents to protect children's health, and we hope to re-balance children's diets during the school day by providing healthy options. We aim to manage choice so that we can increase the variety of foods our children eat and make it easier for them to choose the healthy option. Please contact the school office if you would like to see our Healthy Food Policy.

Allergens

A full list of allergens can be seen on WisePay and the list is also displayed in the canteens.



Free School Meals

Who is eligible and how to apply

You must be in receipt of one of the benefits below to be eligible for a Free School Meal for your child/children.

- Income Support
- Employment & Support Allowance – Income related
- Income Based Job Seekers Allowance
- Child Tax Credit only (provided you're not also entitled to Working Tax Credit and have an annual gross income of no more than £16,190)
- Working Tax Credit run-on - paid for four weeks after you stop qualifying for Working Tax Credit
- Universal Credit - your household income must be less than £7,500 a year (as assessed by earnings from up to three of your most recent assessment periods).
- Support under Part V1 of the Immigration and Asylum Act 1999
- The guaranteed element of Pension Credit

To check eligibility and apply, please visit: <https://apply.cloudforedu.org.uk/ofsm/sims>.

If your child received Free School Meals in primary school, you will need to re-apply for them to continue at secondary school. Applications can only be submitted once your child has left primary school, so you must apply after 31st July 2025 and before they start secondary school in September.

If your child qualifies for Free School Meals, please show the Application Summary to the school on your smartphone or print a copy for us.

Please register with the portal, even if you have applied and been unsuccessful in the past. By doing so Milton Keynes Council will have your contact details and can inform you straight away if your eligibility changes.

In signing up you will help us to find out whether we can claim pupil premium for your child. This is additional funding that we can spend on providing a range of resources such as revision clubs and materials, literacy and numeracy support, careers advice and work-related learning activities, extended curriculum courses and school trips.

Contact with the school

Parents and staff need to work together to ensure that every child gets the maximum benefit from his/her time at school therefore it is essential to work in close partnership.

General Enquires:

- Ring and ask for any general information about the school. Telephone the School Office, the number is **01908 669735**.
- You can also email regarding general information to **enquiries@st-pauls.org.uk**
- The School Office hours during term time are **7.30am - 4.15pm on Friday and 7.30am - 5.15pm from Monday to Thursday**.
- Call and see us, but please make an appointment first.

Other enquiries relating to your child:

The person who will be able to help you in most matters is the child's Form Tutor first, s/he can, if necessary, put parents in contact with other staff at the school. You may choose to email or leave a phone message for a form tutor and our policy is that they will make an initial response within 48 hours. Email addresses are all available on our website.

Most situations can be resolved through email or phone conversations, but parents are welcome to make an appointment to meet with a subject teacher to enable a more detailed conversation to take place. This is encouraged so that your child is able to maximise the progress they make in their subjects.

Please make contact as soon as you require the support of your child's subject teacher because together, we can ensure that your child is successful.

ClassCharts

ClassCharts is a key home-school communication system that enables parents and carers to see live updates and keep track of their child's daily achievements and behaviour. It is also the tool which teachers use to set homework tasks for pupils, which parents and carers are also able to view.

ClassCharts is a vital communication tool for school as it enables us to share announcements with pupils and notices to individual classes, year groups or the whole school. Pupils can also message staff directly using ClassCharts, should they require any support or have any questions.



Parent app and Student app are available for use on smart phones or other devices. ClassCharts can also be accessed through any web browser. We expect all parents, carers and pupils to access Classcharts regularly. Parent codes to access ClassCharts will be shared by Friday 12th September 2025.

If you have any problems logging in to ClassCharts or have not received a parent code, please email **classcharts@st-pauls.org.uk**.

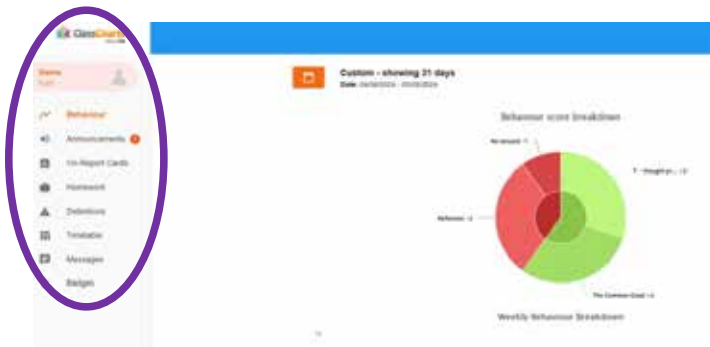
Using ClassCharts

Start at the school website and click on 'logins'. Then choose either 'Classcharts for pupils' or 'Classcharts for parents'. We do recommend that you only ever log in with your own account to encourage pupils to build their independence with the system.



Once logged in, on the left hand side will be a menu of each area:

- Behaviour – this will highlight any praise throughout the day and any areas of concern
- Announcements – this will have any whole school or whole year messages and should be checked regularly
- Homework – all homework will be recorded here, including due dates and instructions
- Timetable – will show all lessons and teachers names
- Messages – this is where your child can message their teachers



Pupils are encouraged to check their accounts daily, they are not allowed to use their phones during the school day and so we encourage them to log in at home before or after school each day.

There is an app for Classcharts that can be downloaded to personal devices.

Green and Red Points on ClassCharts

At St Paul's, staff use ClassCharts to reward positive behaviour with green points and address concerns with red points. These points are visible to pupils and parents through their ClassCharts accounts. The images below show the reasons pupils can receive green or red points.

Green/Positive Points



Red/negative Points



Educational Visits and Trips for Year 7

At St Paul's, we are proud to offer a wide variety of educational visits and trips designed to enrich the learning experiences of our Year 7 pupils beyond the classroom. These opportunities aim to inspire curiosity, build confidence, and develop important life skills such as teamwork, resilience, and independence. From cultural visits and museum trips to outdoor learning adventures, these experiences help to bring the curriculum to life in exciting and memorable ways.

This year, some of the opportunities that have been on offer to Year 7 pupils include:

- Music Showcase
- Days of Recollection
- Harry Potter Studio Tour
- Rewards Christmas Event
 - Mendip Residential
 - Lion King theatre trip
- Duxford Educational Visit
- Natural History Museum
- Silverstone Educational Visit
 - Life of Christ
 - Wicked the Musical
- Whipsnade Zoo Educational Visit
- Explore Milton Keynes Educational Visit
 - NBA Tournament
 - Year 7 Kintbury trip
- MK Storehouse charity drop-off
 - Reward Easter Event
- Marks Meals Charity Support
 - Trent Bridge Test Cricket
 - Reward Summer Event



While we are committed to including as many pupils as possible on these trips, please be aware that, due to limited availability or specific trip requirements, we cannot always guarantee a place for every student.

Extracurricular Activities

All staff and pupils of St Paul's are encouraged to fulfil their ministry and use their talents to the full so that they can bring Christ to each other and to the wider community of the school. Extra-Curricular activities are about "fun, friendship and futures for all" and we can see a clear link in increased academic performance from pupils who more regularly attend Extra-Curricular activities.



Curriculum Enhancement Clubs

Where an extra-curricular activity directly contributes to the core curriculum, this is called "curriculum enhancement". This might be for pupils on a specific course, subject area or year group.

Curriculum Enrichment Clubs

Where a member of staff shares a passion, hobby or interest and provides an opportunity to enrich pupils learning which is not directly linked to the core curriculum, this is called "curriculum enrichment".

Details of clubs running each Term can be found on our school's website:
<https://www.st-pauls.org.uk/extra-curricular-1/extra-curricula>



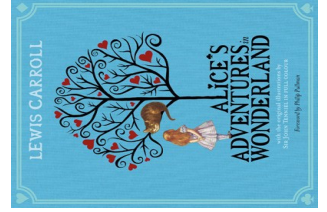
Extra-curricular provision – Advent term (TBC)

Monday	EAL homework club* 07.45 - 08.10 Any EAL pupil years 7-13 Mr Jones & Mrs Reynolds EAL base (S113)	Homework club 07.30 - 08.45 Pupils in years 7-13 Library	Homework club Lunch break(s) Pupils in years 7-13 Library	Dungeons and Dragons 15.45 - 16.45 Pupils in years 7-13 Charlotte Hall A207	Computer club 15.45 - 16.45 Pupils in years 7 & 8 Mr Storr J209	
	Circuits 15.40 - 16.50 All year groups, Duff and Scott See Tingo Fitness studio	Boys Basketball 15.40 - 16.50 Year 7, 8 and 9 Mr Lloyd Sports Hall	BSL Advanced* 15.50 - 5pm Advanced BSL pupils Gamma House A111	Homework club 15.45 - 16.45 Pupils in years 7-13 Library	Emmas Homework club 15.45 - 16.45 Pupils in years 7-13 Emmaus staff Emmaus Base	VI Monday club 15.45 - 16.45 Pupils in years 7-13 Mr Gray (start in advert 2)
Tuesday	EAL homework club* 07.45 - 08.10 Any EAL pupil years 7-13 Mr Jones & Mrs Reynolds EAL base (S113)	Homework club 07.30 - 08.45 Pupils in years 7-13 Library	Homework club Lunch break(s) Pupils in years 7-13 Library	Art lunchtime club Lunchtime Year 11 only (Y Band) Art teachers K Block		
	Homework club 07.30 - 08.45 Pupils in years 7-13 Library	Boys Basketball 15.40 - 16.50 Pupils in Year 10 & 11 Mr Lloyd Sports Hall	Chess Club 15.45 - 16.45 Pupils in years 7-13 Mrs Marshall & Mr Blackett Mrs Hare A111	Emmas Homework club 15.45 - 16.45 Pupils in years 7-13 Emmaus staff Emmaus Base	D & T NEA club 15.45 - 16.45 Pupils in years 10-13 Mrs Marshall F104	
Wednesday	EAL homework club* 07.45 - 08.10 Any EAL pupil years 7-13 Mr Jones & Mrs Reynolds EAL base (S113)	Homework club 07.30 - 08.45 Pupils in years 7-13 Library	Open Prayer Session Second break Pupils in years 7-13 The Chapel	Homework club Lunch break(s) Pupils in years 7-13 Library	Art lunchtime club Lunchtime Year 11 only (K Band) Art teachers K Block	Youth SVP 15.40 - 16.50 Year 7-13 Miss Hickey A111
	Football boys & girls 15.40 - 16.50 Pupils in Year 7-13 PE staff School field	Badminton 15.40 - 16.50 Pupils in Year 7-13 PE staff Sports Hall	Table Tennis 15.35 - 16.35 Pupils in Year 7-13 PE staff Dance studio	Warhammer 15.35 - 17.00 Pupils in Year 7-13 Mr Storr Tbc	D & T NEA club 15.35 - 16.35 Pupils in years 10-13 DT Teachers F118, G309, G152, G102	Emmas Homework club 15.35 - 16.30 Pupils in years 7-13 Emmaus staff Emmaus Base
Thursday	EAL homework club* 07.45 - 08.10 Any EAL pupil years 7-13 Mr Jones & Mrs Reynolds EAL base (S113)	Homework club 07.30 - 08.45 Pupils in years 7-13 Library	Homework club Lunch break(s) Pupils in years 7-13 Library	Homework club 15.35 - 17.30 Pupils in years 7-13 Library	Netball 15.40 - 16.50 Year 7-13 PE staff MUGA	
	Volleyball 15.40 - 16.50 Year 7-13 PE staff Sports Hall	Weights club 15.40 - 16.50 Year 9-11 Mr Marshall Fitness Suite	Rugby 15.40 - 16.50 Pupils in Year 7-13 PE staff School field	BSL Advanced* 15.50 - 5pm Year 7-13 Gamma House A111		
Friday	EAL homework club* 07.45 - 08.10 Any EAL pupil years 7-13 Mr Jones & Mrs Reynolds EAL base (S113)	Homework club 07.30 - 08.45 Pupils in years 7-13 Library	Homework club Lunch break(s) Pupils in years 7-13 Library	Homework club 14.30 - 15.45 Pupils in years 7-13 Library	Band Club Lunchtime Year 7-13 Mr Collier E Block	Girls Basketball 14.35 - 15.30 Year 7-13 Mr Lloyd Sports hall

* Club requires prior sign up.

Recommended Reading KS3

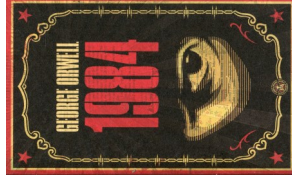
Classics



	Year 7 suggested reads	ZPD	Year 8 suggested reads	ZPD	Year 9 suggested reads	ZPD
	The Borrowers by Mary Norton - There are not many Borrowers left, as they like to live in quiet places. This is the story of the mysterious tiny people who live in old houses everywhere.	●	Oliver Twist by Charles Dickens—The tale of an orphan who runs away from his employer, is captured by thieves on the London streets and finally escapes.	●	Frankenstein by Mary Shelley— A gifted scientist attempts to break new frontiers and create human life from nothing, but has his quest driven him mad? Can he control the monster he has unleashed on the world?	●
	The Hobbit by J. R. R. Tolkien—This stirring adventure is a fantasy that introduces the far-wandering hobbit, Bilbo Baggins.	●	Goodnight Mr Tom by Michelle Magorian – A young boy with a disturbed mother is sent to the English countryside during World War II to avoid the horrors of war.	●	Jane Eyre by Charlotte Bronte – In this stormy, intense, introspective novel of the mid-nineteenth century, Jane Eyre is a plain, yet spirited, governess whose virtuosity, integrity, keen intellect, and perseverance break through class barriers to reach the man she loves.	●
	The Secret Garden by Frances Hodgson Burnett— Mary moves to a huge estate to live with her mysterious uncle, his ailing son, the servants ... and a secret garden.	●	Lord of the Flies by William Goulding—Shipwrecked English schoolboys set up their own civilisation, but savagery finally emerges.	●	To Kill a Mockingbird by Harper Lee— Two children witness the effects of racial prejudice, as their father courageously defends an innocent black man who has been accused of raping a white woman.	●
	Alice in Wonderland by Lewis Carroll - Alice lives an ordinary life, until the day she finds herself in the wonderful world of mad tea parties and remarkable characters. This text is also published under the title Alice in Wonderland.	●	The War of the Worlds—H. G. Wells — Large metal cylinders fall to earth to signal the beginning of a Martian invasion. The Martians take over London and the surrounding area, causing widespread death and destruction. A retelling of the science fiction classic.	●	Animal Farm by George Orwell— Politically-minded farm animals spark a revolution against their human master and establish a new government that fails because of a corrupt leader tempted by greed and power.	●
	Charlotte's Web by E. B. White—In this endearing story, a little girl and Charlotte, a beautiful grey spider, struggle to save Wilbur the pig from being butchered.	●	A Christmas Carol by Charles Dickens— In this classic story, Ebenezer Scrooge learns the true meaning of Christmas after being visited by three ghosts.	●	Of Mice and Men by John Steinbeck— Rough-tongued, ribald men yearn for land of their own while working on a ranch in California's Salinas Valley.	●

Classics

Cont.



The Jungle Book by Rudyard Kipling

This is the story of Mowgli, the boy raised by wolves in the jungle.

Grimm's Fairy Tales—The Grimm Brothers and George Cruikshank From the land of fantastical castles, vast lakes and deep forests, the Brothers Grimm collected a treasury of enchanting folk and fairy stories full of giants and dwarfs, witches and princesses, magical beasts and cunning children.

Swallows and Amazons by Arthur Ransome

To John, Susan, Titty and Roger, being allowed to use the boat Swallow to go camping on the island is adventure enough. But the four explorers find themselves under attack from fierce Amazon Pirates, Nancy and Peggy, who claim the island as their own.

Watership Down by Richard Adams

A group of hardy Berkshire rabbits share many adventures together as they search for a safe place to establish a new warren after the destruction of their community.



The Wizard of Oz by Frank L. Baum

Lifted from Kansas to the magical Land of Oz, Dorothy meets a Scarecrow, a Tin Woodman, and a cowardly Lion, all of whom set off to find the Wizard and defeat the Wicked Witch of the West.



Gulliver's Travels—Jonathan Swift

The story of Gulliver's incredible adventures among some remarkable people.



The Hobbit by J. R. R. Tolkien

This stirring adventure is a fantasy that introduces the far-wandering hobbit, Bilbo Baggins; a quiet and contented hobbit whose life is turned upside down when he joins the wizard Gandalf and thirteen dwarves on their quest to reclaim their stolen treasure.



The Carol Island by R. M. Ballantyne

When the three sailor lads, Ralph, Jack and Peterkin are cast ashore after the storm, their first task is to find out whether the island is inhabited. Their next task is to find a way of staying alive. They go hunting and learn to fish, explore underwater caves and build boats - but then their island paradise is rudely disturbed by the arrival of pirates.



War of the Worlds by H. G. Wells

Humans battle evil aliens to save Earth and its people from certain doom when the Martians land in England.



Edgar Allan Poe: Tales of Mystery and Madness by Edgar Allan Poe

Contains four classic stories: The Black Cat, The Masque of the Red Death, Hop-Frog and The Fall of the House of Usher.



1984 by George Orwell

Eternal warfare is the price of bleak prosperity in this satire of totalitarian barbarism.



Brave New World by Aldous Huxley

This novel is a shocking look at a frightening tomorrow.

Adventure

Cont.



Silverfin by Charlie Higson Young Bond: SilverFin is the first explosive book in Charlie Higson's bestselling Young Bond series. Before the name became a legend. Before the boy became a man. Meet Bond. James Bond. There's something in the water at Loch Silverfin. Something deadly. Something that must be kept secret... It's James Bond's first day at Eton, and he's already met his first enemy.	The Infinity Files by S. M. Wilson Perfect for fans of Doctor Who. Get in. Get out. Keep to the task. Leave no trace. Ash Yang dreamed of being a starfighter pilot. But when she crashes out of her final test - literally - she somehow lands the most powerful job in the universe.	Jurassic Park by Michael Crichton Before seeing Jurassic World film this June read the original, multimillion copy No. 1 bestselling thriller that inspired the first major motion picture Jurassic Park. On a remote jungle island, genetic engineers have created a dinosaur game park. An astonishing technique for recovering and cloning dinosaur DNA has been discovered.	Where the World Ends by Geraldine McCaughrean Every summer Quill and his friends are put ashore on a remote sea stack to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned - cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive?
The Scavengers by Darren Simpson Landfill has lived his whole life as a scavenger. Old Babagoo has always looked after him - on one condition. Follow Babagoo's rules. And the most important rule is never go beyond the wall. But Landfill longs to venture Outside.	The Children of Castle Rock by Natasha Farrant Everyone is talking about the Great Orienteering Challenge. Alice just needs to persuade her teammates, rule-abiding Jesse and mischief-maker Fergus, to follow her across the wild Scottish highlands and islands, in search of a legendary castle.	The Supreme Lie—Geraldine McCaughrean Gloria works as a maid for Madame Suprema in Praesto. When the city is hit by unprecedented flooding, Madame flees, and Gloria is forced to impersonate her and try to save the people who have been abandoned.	The Rest of Us Just Live Here—Patrick Ness While Immortals threaten world domination, Mikey is just trying to deal with exams, nurse a hopeless crush and not freak out about the unexplained blue lights around town. The plot contains profanity, sexual situations and violence.
Scavengers by Darren Simpson Landfill has lived his whole life as a scavenger. Old Babagoo has always looked after him - on one condition. Follow Babagoo's rules. And the most important rule is never go beyond the wall. But Landfill longs to venture Outside.	Mortal Engines by Philip Reeves A young assassin is stalking her prey through the city. Hester Shaw's plot is foiled by a young apprentice who has finally stumbled into a real adventure. Tom's intervention leaves the pair stranded in the Out-Country. Book #1	Robinson Crusoe by Daniel Defoe Robinson Crusoe is a story of a man who is shipwrecked on a remote island. He must learn to survive on his own, using his ingenuity and resourcefulness. The story is a classic of the genre and has inspired many other works of fiction.	Noughts and Crosses by Malorie Blackman In Callum's world the white noughts are second-class citizens and the black Crosses are highly revered and perceived as the superior race. Callum is a nought and his best friend, Sephy, is a Cross and the daughter of a powerful politician.
Evernight by Ross MacKenzie As far back as she can remember, Larabelle Fox has scraped together a living by treasure-hunting in the sewers. But when she stumbles upon a mysterious little box, Lara finds herself catapulted into a world of wild magic and mortal danger.	The Mortal Engines by Philip Reeves A young assassin is stalking her prey through the city. Hester Shaw's plot is foiled by a young apprentice who has finally stumbled into a real adventure. Tom's intervention leaves the pair stranded in the Out-Country. Book #1	Robin Hood—Robert Muchamore A town. A forest. A hero. After its vast car plants shut down, the prosperous town has become a wasteland of empty homes, toxic land and families on the brink.	The Noughts and Crosses by Malorie Blackman In Callum's world the white noughts are second-class citizens and the black Crosses are highly revered and perceived as the superior race. Callum is a nought and his best friend, Sephy, is a Cross and the daughter of a powerful politician.

	Year 7 suggested reads	ZPD	Year 8 suggested reads	ZPD	Year 9 suggested reads	ZPD
Comedy   	Diary of a Wimpy by Kid Jeff Kinney – A hysterically funny story about a boy who finds himself in ridiculous situations.		Agent Z (series) by Mark Haddon - Agent Z is not an actual living person in the books but a 'front' used by three schoolboys, Ben, Barney and Jenks, who have been friends for years, and who also call themselves the Crane Grove Crew. The mission of Agent Z is to wreak havoc on the unsuspecting and the deserving in a battle against boredom.		The Hitchhiker's Guide to the Galaxy by Douglas Adams — “Space is big. You won’t believe how vastly, hugely, mind-bogglingly big it is. I mean, you may think it’s a long way down the road to the chemist’s, but that’s just peanuts to space.”	
	Mr Stink by David Walliams - An original, touching, twisted, and most of all hilarious novel		The Princess Diaries (series) - Meg Cabot — One minute Mia’s totally normal. Next minute she’s heir to the throne of Genovia. Her dad can lecture her until he’s royal-blue in the face, but no way is Mia going to let that stop her.		The Curious Incident of the Dog in the NightTime by Mark Haddon — Christopher wants to solve the mystery of the death of his neighbour’s dog by using the meth - ods of his hero, Sherlock Holmes.	
	The Boy in the Dress by David Walliams – Charming and surprising, the story of a boy called Dennis who is a little different!		What Not to do if you turn invisible by Ross Welford — Twelve-year-old Ethel finds herself invisible while trying to cure herself of the spots she’s been plagued with. While struggling to conceal her invisibility, she uncovers the biggest secret of all -- who she really is		Firecracker by David Iserson - Being Astrid Krieger is absolutely all it’s cracked up to be. She lives in a rocket ship in the backyard of her parents’ estate. She was kicked out of the elite Bristol Academy and she’s intent on her own special kind of revenge to whomever betrayed her.	
	Who Let the God’s Out? By Maz Evans Twelve-year-old Elliot Hooper has problems with his family and at school. After finding a girl in his cowshed, who claims to be the constellation Virgo, they must track down the other gods to help catch Thanatos, the Daemon of Death.		Agatha Oddly: The Secret Key by Lena Jones. Armed with a secret key that gives her access to a whole hidden side of London, Agatha is perfectly poised to save the city from some strange goings on. But just who can she trust when no one is quite who they seem... Book #1		Good Omens by Neil Gaiman When Agnes Nutter predicts that the end of the world is days away, the demon Crowley and his angel friend, Aziraphale, team up to save humankind. The co-author is Terry Pratchett.	
	The Secret Diary of Adrian Mole ages 13 3/4 by Sue Townsend Adrian is now 13 3/4 years old and coping with first love, his parents splitting up and the messy business of growing up.		Stars Beneath Our Feet by David Barclay Moore —It’s Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren’t celebrating. They’re still reeling from his older brother’s death in a gang-related shooting just a few months earlier.		The Rest of Us Just Live Here by Patrick Ness —While Immortals threaten world domination, Mikey is just trying to deal with exams, nurse a hopeless crush and not freak out about the unexplained blue lights around town.	

Comedy

Cont.



The Accidental Time Traveller by Janis Mackay

Saul sees a girl almost get hit by a car when he is walking to the corner shop and finds out she has accidentally time travelled from the year 1812 - and she wants his help to get her back. Book #1

Frankies World by Aoife Dooley

Is it the new freckle on her nose, or the fact she's small for her age? Or that she has to go to the hospital sometimes? Everyone else seems to think she's weird too, and they make fun of her at school. Frankie's dad left when she was a baby - maybe he was different too? It would explain why she always feels like an alien. So she and her best friend Sam, embark on a mission to track him down.

Shades of Scarlet by Anne Fine

When Mum gives her the notebook, Scarlet should be happy. It's beautiful, with its shiny scarlet cover and its blank pages full of promise. But Scarlet is absolutely not in the mood for a peace offering. Does Mum really think she can tear their family apart and expect Scarlet to be happy about it?

The Summer We Turned Green by William Sutcliffe

A fresh, funny, heartfelt look at this generation's must-win battle: one earth, one chance. It's the summer holidays, and thirteen-year-old Luke's life has been turned upside down.

The Goldfish Boy by Lisa Thompson

Emotionally troubled by his obsessive-compulsive disorder, teenager Matthew passes the day observing his neighbours from his window. When a toddler staying next door disappears, Matt is the key to solving a mystery and possibly saving a child's life.

Time Cat by Lloyd Alexander

Gareth's definitely no ordinary cat. For one thing, he can talk. For another, he's got the power to travel through time. And the instant he tells this to Jason, the two of them are in ancient Egypt, on the first of nine amazing adventures that Jason will never forget.

Stay a Little Longer by Bali Rai

Aman's dad is gone, leaving her feeling alone. When a lovely man called Gurnam moves in to her street and saves her from some local bullies, he and Aman become friends. But Gurnam has his own sadness. One that's far bigger than Aman can understand...

Tremendous Things by Susan Nielsen

Having an 85-year-old as a best friend and always being bullied, Wilbur sees himself as a loser. Things start to look up when he falls in love with his French exchange billet, Charlie, and he agrees to a life makeover. Will the course of love run smooth?

Bricking it by Nick Spalding

When siblings Dan and Hayley Daley inherit their late grandmother's derelict Victorian farmhouse, it seems like a dream come true. All they have to do is fix the place up and sell it for a tidy profit!

Am I Normal Yet? By Holly Bourne

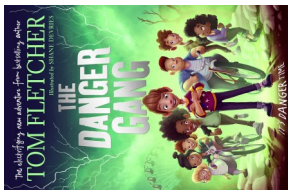
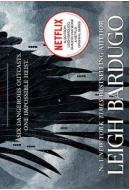
All Evie wants is to be normal. Now that she's almost off her meds and at a new college where no one knows her as the girl-who-went-nuts, there's only one thing left to tick off her list.

The Humans by Matt Haig

An alien takes over a professor's body with the intention of killing those who know of his mathematical breakthrough. However, he soon grows fond of living as a human and begins to rebel against his own kind.

They Both Die at the End by Adam Silvera

When a service is created to tell people when they will die, teenagers Mateo and Rufus meet using the Last Friend app and are faced with the challenge of living a lifetime on their End Day. The plot contains profanity, sexual

	Year 7 suggested reads	ZPD	Year 8 suggested reads	ZPD	Year 9 suggested reads	ZPD
Crime, Mystery, Thriller 	It's Behind You—Katheryn Foxfield Five contestants must sit tight through the night in the dark and dangerous Umber Gorge caves, haunted by a ghost called the Puckered Maiden. But is it the malevolent spirit they should fear... or each other? Contains profanity.		Inventing Elliot by Graham Garner - Fourteen-year-old Elliot Sutton simply can't let himself become a target again in his new school—not like he was at his last school. This time, he's a new Elliot. Tough. Impenetrable. But then he meets the Guardians, a group of upperclassmen that secretly rule Holminster with a quiet and anonymous terror.		Treasure Island by R.L. Stevenson - This classic presents a tale of piracy on the tropical seas, of treachery and greed combined with romance, treasure and adventure.	
	I know you did it by Sue Wallman On her first day at a new school, Ruby gets a message on her locker: I know you did it. She's terrified that someone knows she caused the death of a little girl years before. But when school pupils start dying, she realises another killer is framing her.		Martyn Pig by Kevin Brooks - Martyn's life is turned on its head when he accidentally kills someone very close to him.		The Body in the Library by Agatha Christie - Just one of Christie's famous crime novels – there are plenty more!	
	Artemis Fowl by Eoin Colfer—Twelve-year-old Artemis Fowl is a brilliant criminal mastermind. But even he doesn't know what he's taken on when he kidnaps a fairy - Captain Holly Short of the LEPrecon Unit. These fairies are armed and they are dangerous		Six of Crows by Leigh Bardugo—Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction—if they don't kill each other first.		Brighton Rock by Graham Green—It is 1930s Brighton and gangs are in control of the town. When a journalist is murdered, a chance acquaintance, Ida Arnold sets out to track down the guilty and comes up against Pinkie Borwn, a teenage gang leader.	
	The Danger Gang by Thomas Fletcjer After a storm brings green lightning, the kids living on Franky's street start to change. They become a little odd. Franky's always wanted to be part of a Danger Gang - and soon he realises that there's real danger in store for him and his new friends.		Murder Most Unladylike by Robin Stevens When Hazel finds a body at school, but then it disappears, the Wells and Wong detective agency have their first real case to solve. Book #1		The Knife the Killed Me by Anthony McGowan Paul Varderman, a secondary student in an English Catholic School, is a loner until, just as he is becoming friends with "the freaks," the school bully encourages Paul to join his gang and gives him a knife to carry as an incentive.	
	When did you see her last? By Lemony Snicket In the fading town of Stain'd-by-the-Sea, young apprentice Lemony Snicket has a new case to solve when he and his chaperone are hired to find a missing girl. Is the girl a runaway? Or was she kidnapped?		The Mystery of Clockwork Sparrow by Katherine Woodfine When the Clockwork Sparrow is stolen the night before the great opening of Sinclair's, Sophie and Lil are the only ones who can stop the criminal known as the Baron.		Look into my Eyes by Lauren Child Skilled code-cracker and detective Ruby and her sidekick butler, Hitch, work for a secret crime-fighting organisation called Spectrum, and Ruby remains calm as they face evil villains. Book #1	

Crime, Mystery, Thriller Cont.



Twelve Minutes to Midnight by Christopher Edge
Penelope Tredwell is the feisty thirteen-year-old orphan heiress of the bestselling magazine, The Penny Dreadful. Her masterly tales of the macabre are gripping Victorian Britain, even if no one knows she's the author.

Mondays are Murder by Tanya Landman
When Poppy goes on holiday to a Scottish island, she is looking forward to a week of climbing, hill-walking and horse riding. But when her instructor has a fatal abseiling accident and Poppy discovers his rope was cut, she decides to investigate

Knightly and Son by Rohan Gavin
A father and son detective team investigates the mystery surrounding a book that makes its readers commit terrible crimes and a sinister organisation known as the Combination.

The No.1 Ladies Detective Agency by Alexander McCall Smith
Immediately upon setting up shop in a small storefront in Gaborone, Precious Ramotswe is hired to track down a missing husband, uncover a con man, and follow a wayward daughter. However, the case that tugs at her heart is that of a missing boy.

The Day I fell Into a Fairy Tale by Ben Miller—When Harrison decides he's too grown-up to play, Lana finds herself feeling lonely. Then she discovers a portal to a fairytale world inside the new supermarket, but the tales are darker and the characters need Lana's help to defeat an evil witch.



Running Girl by Simon Mason

Garvie Smith has the highest IQ at Marsh Academy, but the lowest ever grades. He won't get out of bed for anything - until a body is pulled from the lake. DI Singh is already on the case. He doesn't need any assistance from slacker Smith. Or does he?



Young Sherlock: Stone Cold by Andrew Lane

When Young Sherlock Holmes goes to Oxford to study, he investigates the strange case of body part being stolen. His friend Matty helps him solve the case and escape from danger.



Moriarty by Anthony Horowitz

Pinkerton agent Frederick Chase arrives in London to help Scotland Yard Inspector Athelney Jones track down the sinister figure determined to be Moriarty's successor.



Struck by Joss Stirling

Behind the ivy-clad walls of an exclusive boarding school, lurks a sinister web of corruption, scandal, and conspiracy. American student Raven Stone has noticed something is horribly wrong. First there were the unexplained disappearances. Then there were the teachers' lies. And now the death threats . . .



A Pocketful of Murder by R. J. Anderson

In the socially stratified, magical town of Tarreton, Isaveth's father is accused of murdering an influential citizen, and Isaveth, aided by eccentric street boy Quiz, tries to solve the murder mystery before her father is executed



Brock by Anthony McGowan

Follow Nicky's struggles as he tries to look after his brother Kenny in the absence of his mum and dad. Both their lives are changed forever when they witness a terrible act of destruction.



Dead Time—by Anne Cassidy

Rose's mother and Joshua's father went out for dinner one night and never came back. Five years later Rose and Joshua meet and discover a mysterious notebook with cryptic message inside, which might hold the answers to what happened that night.



The Ultimate Truth by Kevin Brookes

After Travis loses his private investigator parents in a car crash he's determined to get to the bottom of what happened, and to solve their final case.



The Talented Mr Ripley by Patricia Highsmith

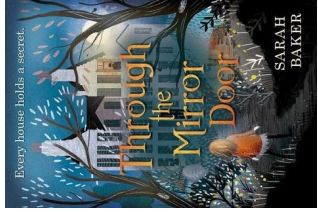
Tom Ripley is struggling to stay one step ahead of his creditors and the law, when an unexpected acquaintance offers him a free trip to Europe and a chance to start over. Ripley wants money, success and the good life and he's willing to kill for it.



The Fountains of Silence by Ruta Sepetys

At the Castellana Hilton in 1957 Madrid, eighteen-year-old Daniel connects with Ana through photography as Daniel discovers the dark side of the city under Generalissimo Franco's rule. Contains violence and references to torture, murder and trafficking.



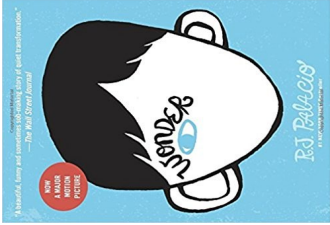
	Year 7 suggested reads	ZPD	Year 8 suggested reads	ZPD	Year 9 suggested reads	ZPD
Fantasy   	Artemis Fowl by Eoin Colfer —Twelve-year-old Artemis Fowl is a brilliant criminal mastermind. But even he doesn't know what he's taken on when he kidnaps a fairy - Captain Holly Short of the LEPrecon Unit. These fairies are armed and they are dangerous		Six of Crows by Leigh Bardugo —Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction—if they don't kill each other first.		Brighton Rock by Graham Green —It is 1930s Brighton and gangs are in control of the town. When a journalist is murdered, a chance acquaintance, Ida Arnold sets out to track down the guilty and comes up against Pinkie Borwn, a teenage gang leader.	
	Wolf Brother & Spirit Walker by Michael Paver - Charts the lives and adventures of early man's fears, adventures and superstitions.		The Sleeper and the Spindle by Neil Gaiman —A twist on a well-known fairy tale, spun with a thread of dark magic.		The Lie Tree- by Frances Hardinge —When Faith's father dies under mysterious circumstances it is up to her to uncover the truth with the help of one of her father's plants: a tree that feeds on lies.	
	The Lion, the Witch and the Wardrobe by C S Lewis - Four children find themselves in another land by stepping through a wardrobe.		Northern Lights (His Dark Materials trilogy) by Philip Pullman - Follows the coming-of-age of two children as they wander through a series of parallel universes.		The Fellowship of the Ring (Lord of the Rings Trilogy) by J. R. Tolkien —It is up to Frodo and his faithful servant Sam, with a small band of companions, to carry the Ring of Power to the one place it could be destroyed, while avoiding the Ringwraiths	
	Troll Fell by Katherine Langrish - Dark and hypnotic fantasy novel as an orphan is enslaved by savage and evil trolls.		Tinder by Sally Gardner - Wounded in battle, Otto Hundebiss defies Death and finds himself on a journey to a realm of dark magic and mystery.... He meets Safire, brave of heart and pure of spirit, and learns the powers of the tinderbox and the secrets of the wolves		Mortal Engines (series) by Philip Reeve - Moving cities trawl the globe. Tom and Hester are thrown from their beloved "London" and try to get back on board.	
	Through the Mirror Door by Sarah Baker Since the accident, Angela has been alone. When she is invited on holiday with her cousins, it is her chance to be part of a family again if she promises to behave herself. But secrets lie in the walls of the crumbling French holiday home and the forbidden rooms draw Angela in.		The Quiet at the End of the World by Lauren James Lowrie and Shen are the youngest people on the planet after a virus caused global infertility. Closeted in a pocket of London and dotted upon by a small, ageing community, the pair spend their days looking for treasure - until a secret is uncovered.		The Light Between Worlds by Laura Weymouth Six years ago, sisters Evelyn and Philippa Hapwell were swept away to a strange and beautiful kingdom called the Woodlands, where they lived for years. But ever since they returned to their lives in post-WWII England, they have struggled to adjust.	

Fantasy

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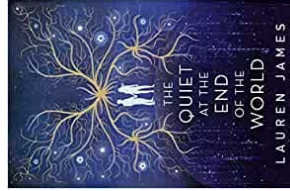


Eragon by Christopher Paolini In Alagaesia, a fifteen-year-old boy of unknown lineage called Eragon, finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic and power, peopled with dragons, elves and monsters.	Children of Blood and Bone by Tomi Adeyemi Seventeen-year-old Zélie, her older brother Tzain, and rogue princess Amari fight to restore magic to the land and activate a new generation of magi. Book #1	The Gilded Ones by Namina Forma At sixteen, Deka is tested on the day of the Ritual of Purity and declared to be a demon. She is forced to leave her village and train to be a warrior. However in Deka's new world, nothing is quite as it seems... Contains violence. Book #1
Satellite by Nick Lake Sixteen-year-olds Leo and twins Orion and Libra were born and raised on Moon 2 by teams of astronauts and must now endure the dangerous trip to and life on Earth.	Red Queen by Victoria Aveyard When her latent supernatural powers manifest in front of a noble court, Mare, a thief in a world split between Red commoners and Silver superhumans, assumes the role of a lost silver princess before risking everything to help a growing rebellion. Book #1	The Cruel Prince by Holly Black Jude, seventeen and mortal, gets tangled in palace intrigues while trying to win a place in the treacherous High Court of Faerie, where she and her sisters have lived for a decade. The plot contains profanity, sexual references, and violence. Book #1
The Good Hawk by Joseph Elliot Agatha is a Hawk who protects her people by patrolling the walls of their island home. She is proud of her job, though some in her clan whisper that it is meant to keep her out of the way. The story contains violence and negative stereotypes. Book #1	Shadow and Bone by Leigh Bardugo Orphaned by the Border Wars, Alina becomes the protégée of the mysterious Darkling, who trains her to believe that she is the Sun Summoner, who can destroy the monsters of the Fold.	The Upper World by Femi Fadugba ONE GLIMPSE OF A TERRIFYING FUTURE. ONE CHANCE TO CHANGE EVERYTHING. After suffering a knock to the head, 15-year-old Esso experiences a chilling vision: that night he will witness the violent deaths of everyone he knows...
A Wrinkle in Time by Madeleine L'Engle Meg Murry and her family receive a surprise visit from an unearthly stranger out of another dimension in time.	The Loop by Oliver Ben Luka Kane has spent 736 days imprisoned inside the Loop awaiting his execution. Each day is the same. Each day is torturous, but whispers of war are circulating. Book contains profanity and graphic descriptions of violence. Book #1	The Martian by Andy Weir After being stranded on Mars during a dust storm, astronaut Mark Watney relies on his ingenuity and engineering skills to stay alive and to try to contact NASA. The plot contains profanity.
The Serpent's Secret by Sayantani Dasgupta MEET KIRANMALA: INTERDIMENSIONAL DEMON SLAYER(Only she doesn't know it yet.)On the morning of her 12th birthday, Kiranmala is just a regular sixth grader until her parents mysteriously vanish and a drooling rakkhosh demon slams through her kitchen, determined to eat her alive.	King of Scars by Leigh Bardugo Nikolai Lantsov has always had a gift for the impossible. No one knows what he endured in his country's bloody civil war, and he intends to keep it that way. The story contains violence and mild profanity. Book #1	American Gods by Neil Gaiman Shadow sets out on a journey across America fighting old myths and the gods of modern technology and material obsession when he takes employment with a man named Wednesday - otherwise known as the god Odin.

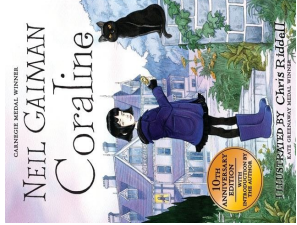
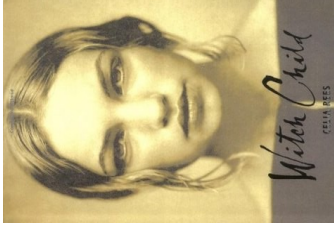
Tear Jerkers 	Year 7 suggested reads	ZPD	Year 8 suggested reads	ZPD	Year 9 suggested reads	ZPD
	Wonder by Raquel J. Palacio—After being home-schooled for years, Auggie Pullman is about to start fifth grade, but he's worried: How will he fit into middle-school life when he looks so different from everyone else?		A Monster Calls by Patrick Ness - In this novel inspired by an idea from Siobhan Dowd, thirteen-year-old Conor awakens to find a monster outside his bedroom window --not the one from his recurring nightmare, but an ancient, wild creature that wants him to face truth and loss.		Thirteen Reasons Why by Jay Asher - When high school student Clay Jenkins receives a box in the mail containing thirteen cassette tapes recorded by his classmate Hannah, who committed suicide, he spends a heartbreaking night listening to her recount the events leading up to her death	
	The Colour of the Sun by David Almond A boy has been killed in Davie's little Tyne-side town and Davie thinks he might know who did it. But as the day goes on, the real and imaginary start to merge - will Davie's world ever be the same?		My Sister Lives On The Mantelpiece by An-nabel Pitcher - Everything changed for Jamie when his sister, Rose, died. Mum left and Dad started drinking, leaving Jamie to make sense of the loss by himself.		The Notebook by Nicholas Sparks— Socialite Allie Nelson is about to marry a wealthy lawyer, but she cannot stop thinking about the boy who long ago stole her heart.	
	Refugee Boy by Benjamin Zephaniah - Story of a young Ethiopian boy , whose parents abandon him in London to save his life		Watership Down by Richard Adams – A <i>small band of rabbits set out on a perilous journey to find a safe home.</i>		The Fault in our Stars by John Green— Sixteen year old Hazel, who has cancer, meets Augustus at a kids-with-cancer support group and as they fall in love they both wonder how they will be remembered.	
	Why The Whales Came by Michael Morpurgo - Gracie's father warns her to stay away from the Birdman. But Gracie and her friend Daniel discover that the Birdman isn't mad or dangerous. The Birdman warns them to stay away from the abandoned Samson Island, telling them it's cursed. Could he be right?		Some Kind of Happiness by Claire Legrand Finleys only retreat is the Ever-wood, a forest kingdom that exists in the pages of her notebook. Until she discovers the endless woods behind her grandparents house and realizes the Everwood is <i>real</i> and holds more mysteries than shed ever imagined, including a family of pirates that she isn't allowed to talk to, trees covered in ash, and a strange old wizard living in a house made of bones.		A Sky Painted Gold by Laura Wood When Lou finds herself in the Cardew House in the summer of 1929, she is swept away by the lavish parties and glamour of its sibling owners - enigmatic Robert and whirlwind Caitlin. Will pretending to be someone else help her find out who she really is?	
	Auggie and Me by R. D. Palacio Now, in AUGGIE & ME, you can discover a new side to the WONDER story in three new chapters from three different characters: Julian: Auggie's classroom bully; Christopher: Auggie's oldest friend; Charlotte: Auggie's classmate. These three stories are heartbreaking, surprising, funny and hopeful.		A Pocketful of Stars by Aisha Bushby When Safiya's mum falls ill, Safiya finds she is able to visit her mum's childhood memories to help make sense of her own life.		The Light Between Worlds by Laura Weymouth Six years ago, sisters Evelyn and Philippa Hapwell were swept away to a strange and beautiful kingdom called the Woodlands, where they lived for years. But ever since they returned to their lives in post-WWII England, they have struggled to adjust.	

Tear Jerkers

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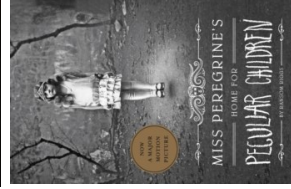


The Whispers by Greg Howard Before she disappeared, Riley's mama used to tell him stories about the Whispers, mysterious creatures with the power to grant wishes. Riley wishes for lots of things. He wishes his secret crush Dylan liked him back. He wishes the bumbling detective would stop asking awkward questions. But most of all he wishes his mother would come home . . . Four months later, the police are no closer to finding out the truth - and Riley decides to take matters into his own hands.	The Edge of the World by Julia Green A beautifully written tale of courage, friendship, and survival. Imagine a tiny island far out in the Atlantic Ocean off the west coast of Scotland.	One Shot by Tanya Landman After her father's death, Maggie's family are thrown into a life of destitution. Maggie tries to provide for her family the way her father always had, but she faces abuse from her mother. Contains scenes of abuse.	When We Collided by Emery Board Can 17-year-old Jonah save his family restaurant from ruin, his mother from her sadness, and his danger-seeking girlfriend, Vivi, from herself? The plot contains profanity and sexual situations.
The Girl of Ink & Stars by Kiran Millwood Hargrave When a mysterious death shakes her island community, thirteen-year-old Isabella, daughter to the island's only mapmaker, joins a party of explorers who go into the forest in search of answers.	Run Wild by Gill Lewis Izzy and Asha need a space to call their own, away from difficult families, the Skull brothers and the trouble they bring. But the derelict building site where they stake their claim already belongs to something else, a wilderness they never expected and an injured wolf that desperately needs their help.	Faceless by Alyssa Sheinmal When Maisie gets into a terrible accident, her face is partially destroyed. She is lucky enough to get a face transplant, but how do you live your life when you can't even recognise yourself anymore?	The Quiet at the End of the World by Lauren James Lowrie and Shen are the youngest people on the planet after a virus caused global infertility. Closeted in a pocket of London and doted upon by a small, ageing community, the pair spend their days looking for treasure - until a secret is uncovered.
Through the Mirror Door by Sarah Baker Since the accident, Angela has been alone. When she is invited on holiday with her cousins, it is her chance to be part of a family again if she promises to behave herself. But secrets lie in the walls of the crumbling French holiday home and the forbidden rooms draw Angela in.	Thing We Never Said by Nick Alexander When the Chaos in Mehreen's head becomes too much for her, she joins a website looking for partners to make a suicide pact with. Warning: contains swearing and themes of suicide, self-harm and sexual abuse.	Holding Up the Universe by Jennifer Niven When Jack and Libby get tangled up in a cruel game at school, landing them in group counselling and community service together, they finally learn what it's like to not feel alone. The plot contains profanity, sexual situations	The House by the Marsh by William Blythton One morning just before lunch, Caroline stopped breathing. Bereft and alone, a small madness fell upon William. Fleeing to his flat in London, he locked himself away and grew a beard. Some months later, whilst reluctantly attending a dinner party, William saw her, and felt that perhaps Providence had plans for him after all.

	Year 7 suggested reads	ZPD	Year 8 suggested reads	ZPD	Year 9 suggested reads	ZPD
Horror 	Leaving Poppy by Kate Cann - When Poppy moves into a house to help look after her sister, there's something about her which the house doesn't like		Witch Child by Celia Reese- In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.		Tales of Horror by Edgar Allan Poe - Stories from the man seen as the first true horror writer.	
	The Stuff of Nightmares by Malorie Blackman—When the train carrying Kyle and his classmates crashes, Kyle realises Death is stalking the carriage for him. And the only place to hide is in the unconscious passengers' nightmares - of war, jealousy, obsession, monstrous actions and creatures.		The Unbecoming of Mara Dyer by Michelle Hodkin— Seventeen-year-old Mara can't remember the accident that killed her three friends, until moving and finding love uncovers something in her memory that could save her family and her future. Contains profanity, sexual situations and violence.		The Woman in Black by Susan Hill - When a young solicitor is sent to attend to the paperwork of the late Alice Drablow, he finds himself in a spooky old house at the end of a causeway. Who is the mysterious woman in black he keeps seeing and what is her terrible secret? A classic.	
	Coraline by Neil Gailman— Coraline has moved house and is intrigued by a bricked-up door which appears to lead nowhere. One day, she opens the door to find the bricks have vanished. Inquisitive, she goes through the door and enters a world where things are not quite as they seem.		Twilight by Stephanie Meyer - When seventeen-year-old Bella leaves Phoenix to live with her father in Forks, Washington, she meets an exquisitely handsome boy at school for whom she feels an overwhelming attraction and who she comes to realise is not wholly human.		Dracula by Bram Stoker—Vampires, werewolves, creatures dead and yet still living abound amidst people determined to eliminate them.	
	The Whispers by Greg Howard Before she disappeared, Riley's mama used to tell him stories about the Whispers, mysterious creatures with the power to grant wishes. But do the Whispers really exist? And what is Riley willing to do to find out?		One Shot by Tanya Landman After her father's death, Maggie's family are thrown into a life of destitution. Maggie tries to provide for her family the way her father always had, but she faces abuse from her mother. Contains scenes of abuse.		The House by the Marsh by William Blygton One morning just before lunch, Caroline stopped breathing. Bereft and alone, a small madness fell upon William. Fleeing to his flat in London, he locked himself away and grew a beard. Some months later, whilst reluctantly attending a dinner party, William saw her, and felt that perhaps Providence had plans for him after all.	
	Murder at Twilight by Fleur Hitchcock When Viv gets back from school, Noah's nowhere to be found and there are police cars everywhere. Viv is sure he's run away to get attention, so she sets off to look for him and soon realises something more dangerous is happening.		Lord Loss by Darren Shan Presumably the only witness to the horrific and bloody murder of his entire family, a teenage boy must outwit not only the mental health professionals determined to cure his delusion but also demonic forces.		Say Her Name by Juno Dawson When Bobbie and her friends are dared to summon the legendary ghost of Bloody Mary, neither really believe that anything will happen. But something is called forth that night. YA Book Prize nominee	

Horror

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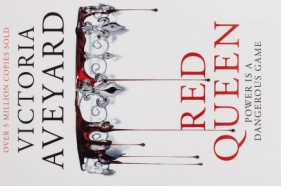


Caroline by Neil Gaiman Coraline has moved house and is intrigued by a bricked-up door which appears to lead nowhere. One day, she opens the door to find the bricks have vanished. Inquisitive, she goes through the door and enters a world where things are not quite as they seem.	Unwind by Neil Shusterman In a future world where those between the ages of thirteen and eighteen can have their lives "unwound" and their body parts harvested for use by others, three teens go to extreme lengths to uphold their beliefs and, perhaps, save their own lives. Book #1	Thirteen by Tom Hoyle Adam is the target of a cult that believes that any boy born on the stroke of the new millennium must die before they turn fourteen. After several attempts, Adam must find a way to stop the leader before it's too late.
Doll Bones by Holly Black Zach, Alice and Poppy, friends from a Pennsylvania middle school who have long enjoyed acting out imaginary adventures with dolls and action figures, embark on a real-life quest to Ohio to bury a doll made from the ashes of a dead girl.	The House with a Clock in its Walls—John Bellairs When Lewis moves in with his uncle, a white magician, Lewis discovers that the former tenant, a black magician, has devised a plan for the end of the world.	The Haunting of Hill House by Shirley Jackson Four seekers have arrived at the rambling old pile known as Hill House As they begin to cope with horrifying occurrences beyond their control or understanding, they cannot possibly know what lies ahead.
The Creakers by Tom Fletcher Lucy discovers that all the grown-ups have disappeared - as if into thin air. Chaos descends as the children in Lucy's town run riot. It's mayhem. Lucy wants to find out the truth and nothing is going to stop her...except maybe the Creakers.	Miss Peregrine's Home for Peculiar Children by Ransom Riggs When sixteen-year-old Jacob discovers an abandoned orphanage, he learns the children who lived there may have been dangerous and quarantined and may also still be alive. The plot contains mild profanity, sexual references, and violence	See Through Me by Kevin Brooks Kenzie awakes in hospital to learn that she is suffering from a genetic condition that makes her skin transparent. When a leaked photo of her goes viral, she has to work out who to trust and how to live with her condition. Contains gun violence.
A Monster Calls by Patrick Ness In this novel inspired by an idea from Siobhan Dowd, thirteen-year-old Conor awakens to find a monster outside his bedroom window--not the one from his recurring nightmare, but an ancient, wild creature that wants him to face truth and loss.	The Screaming Staircase by Jonathan Stroud Three young operatives of a Psychic Detection Agency battle an epidemic of ghosts in London. The plot contains profanity and graphic violence. Book #1	Small Spaces by Sarah Epstein Tash Carmody has been traumatised since childhood, when she witnessed her gruesome imaginary friend Sparrow lure young Mallory Fisher away from a carnival.
Fear Street by R. L. Steine Twin sisters, Cally and Kody Frasier aren't thrilled to have moved to Fear Street. They've heard the strange stories and know about the centuries of terror, but what they don't know is that they've moved into the one house that even their neighbours on Fear Street are too scared to enter.	The Graveyard Book by Neil Gaiman Nobody Owens is a normal boy, except that he has been raised by ghosts and other denizens of the graveyard.	The Haunting by Alex Bell Emma is permanently confined to a wheelchair after an accident at the Waterwitch Inn that took place when she was ten. Seven years later, she decides to return. But the ancient inn still has its ghosts, and one spirit is more vengeful than ever...

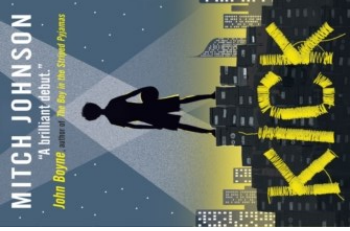
	Year 7 suggested reads	ZPD	Year 8 suggested reads	ZPD	Year 9 suggested reads	ZPD
Sci-Fi and Dystopian	Sputnik's Guide to Life on Earth by Frank Cottrell Boyce When Prez meets Sputnik, a small alien in a kilt, he learns that the Earth will be destroyed unless he can list ten things worth seeing or doing there. But it's not as straightforward a task as it seems.		The Hunger Games series by Suzanne Collins In a future North America, where rulers of Panem maintain control through an annual survival competition, 16 year old Katniss's skills are tested when she voluntarily takes her sister's place. The plot contains graphic descriptions of violence. Book #1		1894 by George Orwell - Eternal warfare is the price of bleak prosperity in this satire of totalitarian barbarism. War is Peace. Freedom is Slavery. Ignorance is Strength. Winston Smith rewrites history for the Ministry of Truth, but when he's handed a note that says simply 'I love you' by a woman he hardly knows, he decides to risk everything in as earch for the real truth.	
	Divergent (series) by Veronica Roth In a future Chicago, 16-year-old Beatrice must choose among a faction, a decision made more difficult when she discovers that she is a does not fit into any one group. The plot contains graphic violence.		Larklight trilogy by Philip Reeve Set in an alternative Victorian-era universe. The nations struggle over who gets access to space technology to travel the solar system.		The Knife of Never Letting Go by Patrick Ness - Todd Hewitt is the last boy in Prentisstown, a place where everyone can hear other people's thoughts in a constant Noise. Todd finds a gap in the Noise.	
	The Maze Runner (series) by James Dashner — Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape.		Tom's Midnight Garden by Philippa Pearce - Late at night, when the clock strikes 13, Tom tiptoes downstairs to find a lush garden which is not there during the day.		Fahrenheit 451 Ray Bradbury — In this futuristic novel, the main character struggles with excessive controls on individual liberty, especially the banning and burning of books.	
	The Selection by Kiera Cass Sixteen-year-old America is chosen to compete in the Selection, a contest to see which girl can win the heart of Illéa's prince		Northern Lights by Philip Pullman A trilogy exploring authority and other worlds (The Subtle Knife & The Amber Spy-glass)		How I Live Now by Meg Rosoff —During what is meant to be a perfect summer, Daisy is sent from America to live in England. War breaks out, and the country is occupied. Then Daisy falls in love. Unfortunately, it is with her cousin, Edmond.	
	The Last Wild by Piers Torday Kester is visited by a flock of talking pigeons who take him on a journey to help other animals.		Matched by Ally Condie Cassia has always had complete trust in the Society to make decisions for her, but when she is being paired with her ideal mate, a second face flashes on the screen, and Cassia begins to doubt the Society's infallibility.		The Enemy by Charlie Higson — A group of teens barricade themselves inside buildings all over London to escape zombie-like creatures that have taken over the city. The plot contains profanity, sexual references, and violence.	

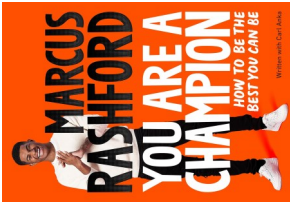
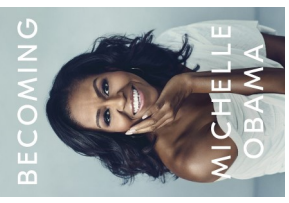
Sci-fi and Dystopian

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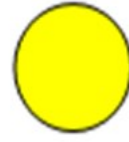


Cinder by Marissa Meyer In this futuristic take on Cinderella, plague ravages the overcrowded Earth and Cinder, a gifted cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world.	City of Bones by Cassandra Clare Suddenly able to see demons and the Shadowhunters who are dedicated to returning them to their own dimension, fifteen-year-old Clary is drawn into this bizarre world when her mother disappears and Clary herself is almost killed by a monster.	Never Let Me Go by Kazu Ishiguro Thirty-one-year-old Kathy, along with old friends from Hailsham, a private school in England, are forced to face the truth about their childhood when they all come together again.
The Giver by Lois Lowdry While training to be the Receiver of Memory, Jonas experiences joy and sadness for the first time. He becomes convinced his society has given up too much, and he can no longer accept the sameness.	The 5th Wave by Rick Yancey Cassie Sullivan, the survivor of an alien invasion, must rescue her young brother from the enemy with help from a boy who may be one of them.	The Knife of Never Letting Go by Patrick Ness Pursued by power-hungry Prentiss and mad minister Aaron, young Todd and Viola set out across New World searching for answers about his colony's true past and seeking a way to warn the ship bringing hopeful settlers from Old World.
A Wrinkle in Time by Madeleine L'Engle Meg Murry and her family receive a surprise visit from an unearthly stranger out of another dimension in time	I am Number Four by Pittacus Lore In rural Ohio, friendships and a beautiful girl prove distracting to a 15-year-old who has hidden on Earth for ten years waiting to develop the Legacies, or powers, he will need to rejoin the other five surviving Garde members and fight the Mogadorians.	Gone by Michael Grant In a small town on the coast of California, everyone over age fourteen disappears, setting up a battle between the remaining town residents and the students from a local private school.
The Extinction Trials by S. M. Wilson In Stormchaser and Lincoln's ruined world, the only way to survive is to risk everything. To face a contest more dangerous than anyone can imagine. But in a land full of monsters they can't afford to trust anyone. Perhaps not even each other	Red Queen by Victoria Aveyard When her latent supernatural powers manifest in front of a noble court, Mare, a thief in a world split between Red commoners and Silver superhumans, assumes the role of a lost silver princess before risking everything to help a growing rebellion	Throne of Glass by Sarah J Maas After a year of hard labour in the salt mines, Prince Dorian offers 18-year-old assassin Celaena her freedom on the condition that she act as his champion in a competition to find a new royal assassin.
Outwalkers by Fiona Shaw In a frighteningly real near future England, Jacob escapes from the Academy orphanage to re-enter a world that is grimly recognisable.	Legend by Marie Lu In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover they have a common enemy.	Delirium by Lauren Oliver Lena looks forward to receiving the government-mandated cure that prevents the delirium of love and leads to a safe, happy life, until she falls in love days before her 18th birthday and her treatment.

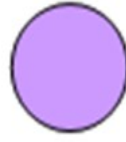
Football and Sports		Year 7 suggested reads	ZPD	Year 8 suggested reads	ZPD	Year 9 suggested reads	ZPD
  		The Fastest Boy in the World by Elizabeth Laird When Grandfather collapses following a long journey to Ethiopia's capital city, Solomon knows he has to run the twenty miles back home to get his father.	●	Rebound by Kwame Alexander Told through free-verse, Chuck "Da Man" Bell goes back in time to one pivotal summer when he is sent to stay with his grandparents where he deals with the loss of his father.	●	Anything Is Possible : Be Brave, Be Kind & Follow Your Dreams by Gareth Southgate - In this hugely positive and helpful book for readers aged 12 and up, Gareth gives YOU the tools to be confident, resilient and to overcome your own challenges for your exciting journey ahead, wherever it takes you.	○
		Kick by Mitch Johnson Budi's going to play for the greatest team on earth. But one unlucky kick brings Budi's world crashing down. Now he owes the Dragon, the most dangerous man in Jakarta. Soon it isn't only his dreams at stake, but his	●	The Crossover by Alexander Kwame Fourteen-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health. Told in free verse.	●	The Greatest by Alan Gibbons This book is the story of Ali, a young Asian boxer facing a fight against a boy who used to bully him, with details of his hero, Muhammad Ali's career.	●
		Foul Play by Tom Palmer A school boy investigates the disappearance of his team's leading player.	●	The Boxer by Nikesh Shukla Sunny's life changes the night he is attacked by racists in his new city. Stepping into a boxing gym, he finds the community he's desperately been seeking. But racial tensions are rising and he begins questioning where his	●	Bend it Like Beckham by Narinda Dhami If you are 18, love football and can bend a ball like Beckham, you've got it made - haven't you? Not if you are 18, Indian and girl. An account of one football-obsessed girl's desire to play the game she loves.	●
		Armistice Runner by Tom Palmer Lily is losing her gran to Alzheimer's. But then she discovers her great-great-grandfather's diaries from the First World War. Could his incredible story of bravery help her reconnect with her gran?	●	Booked by Kwame Alexander Told in free verse, twelve-year-old Nick learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress his dream girl. Helping him along are his friends and football mates,	●	Fever Pitch by Nick Hornby The effect that Nick Hornby's love for football, and Arsenal in particular, has had on his life.	●
		Running on Empty by S. E. Durrent AJ's grandfather has always been the one to keep his unusual family together, so when he dies things start to unravel at the edges. In order to deal with his grief and to keep his anxiety at bay, AJ does what he and his grandfather did best: running.	●	Messi Rules by Simon Mugford Discover how Messi left Argentina to lead the strike force at Barcelona and went on to earn the title 'Greatest Of All Time'.	●	Keeper by Mal Peet World Cup-winning goalkeeper El Gato tells his story; how a poor logger's son was taught to play in goal by the mysterious Keeper at the heart of the rainforest. A book that combines environmental concerns with international football.	●

Inspirational Reads    	Year 7 suggested reads	ZPD	Year 8 suggested reads	ZPD	Year 9 suggested reads	ZPD
	Rashford: From the Playground to the Pitch by Matt Oldfield Born and bred in Manchester, Marcus Rashford has proven to be a shining star, not just of the Premier League, but also the nation, making a real difference to the community when he's not scoring goals for Manchester United or England		Marcus Rashford: How to be the Best You Can Be by Marcus Rashford Marcus Rashford shares the advice that helped him become a champion and shows readers how they can apply his strategies to their own lives.		Swim, Run, Bike: Our Triathlon Story by Alistair Beownlee Swim, Bike, Run - The ultimate guide to triathlon by Olympics heroes Alistair and Jonathan Brownlee A Number One Bestseller This is the story of how two skinny lads from west Yorkshire became the best triathletes in the world.	
	Stories For Boys Who Dare To Be Different : True Tales Of Amazing Boys Who Changed The World Without Killing Dragons by Ben Brooks Boys can be anything they want to be! This timely book joins and expands the gender-role conversation and gives middle-grade boys a welcome alternative message: that masculinity can mean many things.		Women in Science: 50 Fearless Pioneers Who Changed the World by Rachel Ignatofsky This book highlights the contributions of fifty notable women to the fields of science, technology, engineering, and mathematics (STEM) from the ancient to the modern world.		Respect: The Walter Tull Story by Michaela Morgan The grandson of a slave, Walter Tull was one of the first black professional football players, and the first black officer in the British Army. Based on real events, this is an inspiring story of courage and resilience. Text differs from 2005 edition.	
	Goodnight Stories for Rebel Girls: 100 Tales of Extraordinary Women by Elena Favilli This must-have volume brings readers on an empowering journey, introducing them to the real-life adventures of trailblazing women from Elizabeth I to Malala Yousafzai. The unique narrative style of <i>Good Night Stories for Rebel Girls</i> transforms each biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero.		Mud, Sweat and Tears by Bear Grylls The story of Bear Grylls' life, from childhood adventures, through to his time in the SAS and successful ascent of Mount Everest.		Hidden Figures: The Untold Story of the African American Women Who Won the Space Race by Margot Lee Shetterley This picture book shares the incredibly inspiring true story of four black women who helped NASA launch men into space.	
	Smith: From the Playground to the Pitch by Charlotte Browne By the time Kelly Smith was nine years old, she was running rings around the boys at her local club and scoring for fun. Smith is the story of how a girl from Watford refused to be held back, to become an Arsenal superstar and England women's top scorer.		Becoming (Adapted for Younger Readers) by Michelle Obama The former First Lady of the United States opens up about her early life, her journey to the White House, and the eight history-making years that followed		The Reason I Jump by Naoki Higashida The Reason I Jump: One Boy's Voice from the Silence of Autism is a biography attributed to Naoki Higashida, a nonverbal autistic person from Japan. It was first published in Japan in 2007. The English translation, by Keiko Yoshida and her husband, English author David Mitchell, was published in 2013.	

Accelerated Reader ZPD Levels



Yellow 1 - 1.9



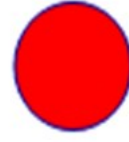
Purple 2 - 2.9



Green 3 - 3.9



Blue 4 - 4.9



Red 5 - 5.9



Orange 6 - 6.9



Black 7 - 7.9



Grey 8 - 8.9

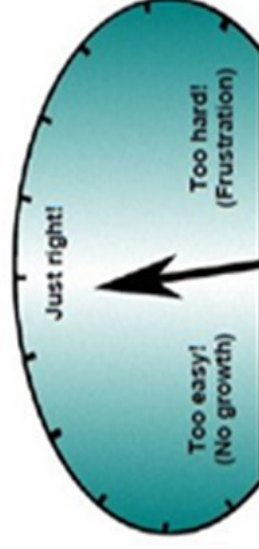


Brown 9 +



Just look for the coloured dots!

Zone of
Proximal Development





This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.